

## San Marino, Huntington Library, HM 00183

*Description:* Various - Bound, s. XIX ineunte, in quarter purple roan and red paper boards; paper sheets watermarked "Gater 1818." - Written in England, the three parts respectively in the second half of the fifteenth century, in the first half of the sixteenth, and towards the end of the sixteenth century. The album was assembled by Joseph Haslewood (1769-1833), who in publishing art. 7 in 1808 stated that it was "obtained from the Hawkins library at Nash Court" (Kent); there is no information on his sources for pts. II and III. Haslewood sale, Evans, 16 December 1833, lot 1328 to T. Rodd. Thorpe Catalogues of 1834, lot 509 (note in Library files; this catalogue not available to us) and of 1836, lot 425 to Sir Thomas Phillipps; his n. 8923, although the usual inscription has been erased from the title page of the album. Phillipps sale, Sotheby's, 22 March 1895, lot 378 to Quaritch. Belonged to Robert Hoe; his sale, Anderson, New York, 1912, pt. IV, lot 2357 (see sale catalogue for further information on the other items in this album) to G. D. Smith. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 63.

*Notes:* -Album composed, during the first half of s. XIX, of approximately 65 items, of which eight are of the fifteenth and sixteenth centuries, and are described in this catalogue. In Part I, the items are inset and interleaved with modern paper; in Parts II and III, the items are mounted and interleaved with modern paper.

*Number of Parts:* 3 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM00183\\_43](http://ds.lib.berkeley.edu/HM00183_43)

*Language:* Latin English *Country:* England *Century:* 15th 16th

### Part 1: ff. 1-3, 5, (4 and 6 are modern paper interleaves)

*Description:* - Paper - Ciseaux, similar to Briquet 3690, Genoa 1460/61 - 265 x 380 mm - f<sup>1</sup>(+4, 6). 2 columns of 43-55 lines, frame ruled in lead. Written possibly by one person (Hichecok?), in different scripts and using different inks: i, ff. 1-3va, 5 (arts. 1, 2, 4, 6) in an English secretary script; ii, f. 3vb (art. 5) in a current hybrida; iii, f. 5v (art. 7) in a current hybrida; the added material at the foot of f. 2 (art. 3) probably by a different person in a hybrida with some humanistic influence.

*Country:* England

*Region:*

*Assigned Date:* s. XV<sup>2</sup>

*Dated by scribe:* No

*Document:* No

*Scribe(s):* Hichecok?

*Other Decoration:* 4- and 3-line plain red initials; red paragraph marks.

*Notes:* Latin

*Number of Texts:* 6

*Cardinal point:*

*City:*

*Searchable Date Range:* 1450 - 1499

*Inscribed Date:*

*Number of Scribes:* ;

### Text 1: ff. 1-2

*Title:* Prophecy of the Tiburtine Sibyl

*Language(s):* Latin

*Incipit:* //autem illum honorant eternam vitam hereditabunt perpetuum cuius ipsi hereditabunt paradisum sicut amenissimum ortum. Mortuorum vero resurrectio erit

*Explicit:* Et ipsi regnabunt cum eo in secula seculorum amen.

*Notes:* Prophecy of the Tiburtine Sibyl, see E. Sackur, Sibyllinische Texte und Forschungen (Halle 1898), here beginning defectively and corresponding to Sackur's edition only on pp. 180-87, from the interpretation of the 5th Sun on; what remains here of the 4th Sun (most of the first column) is expanded with respect to Sackur. For the verses, see Walther, Initia 9907.

### Text 2: f. 2r-v

*Author:* Pseudo Anselm

*Title:* De conceptione beate Marie

*Language(s):* Latin

*Incipit:* Anselmus cantuariensis archiepiscopus et pastor anglorum coepiscopis suis salutem et benedictionem.

Concepito veneranda sancte dei genitricis Marie fratres dilectissimi quemadmodum multa signorum experimenta in anglia et in francia ceterisque cosmi climatibus olim sit declarata me narrante audiat dilectio vestra. Helsino ramensis ecclesie abbate

*Explicit:* utramque sacratissimam eius conceptionem spiritualem videlicet et humanam ut ipsius suffragio a terrenis contagiis exuti conceptioni in sinu abrahe mereamur ascribi Annuente filio virginis unico domino nostro ihesu christo cui cum patre et spiritu sancto est honor et gloria in secula seculorum amen.

*Notes:* Abbreviation of the sermon, Ps. Anselm, "De conceptione beate Marie"; PL 159:319-324. Added in the in the lower margin in a contemporary hand, an excerpt from the same sermon (but not abbreviated): the miracle of the Virgin in saving Elsinus, abbot of Ramsey, so that he could honor the feast of the Immaculate Conception ("[T]empore illo quo divine placuit pietati anglorum gente de malis suis corrigere. . .et que viderat et audierat quibus potuit notificavit."); PL 159:319-320.

### Text 3: ff. 2v-3v

*Author:* Suidas

*Other Associate:* Robert Grosseteste, translator

*Title:* Lexicon

*Language(s):* Latin

*Incipit:* Narratio ex libro qui grece vocatur Suda quem composuerunt viri sapientes isti Eudemus rethor, helladius qui tempore Theodosii iuuenis, Eugenius Frigius, Zosimus, Gazeus

*Explicit:* Sed vere ut familiari amico philippo apud iudeos absconditum secretum propalavit.

*Notes:* Grosseteste's translation of the second article of Suidas' Lexicon on 'Ἡσοῦς or "De probacione virginitatis beate Marie"; see S. Harrison Thomson, The Writings of Robert Grosseteste, Bishop of Lincoln 1235-53 (Cambridge 1940) 64-65.

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**Text 4:** f. 3v

*Author:* Hichecoke?

*Title:* This Worlde is but a Vanyte

*Language(s):* English

*Incipit:* How schal a mann in pes abide/ Hy hert and enuy set aside

*Explicit:* Eche man wel beholde his degre/ For this worlde is but a vanyte. Quod hichecoke.

*Notes:* IMEV 1261. R. H. Bowers, "Hichecoke's 'This Worlde is but a Vanyte'," MLN 67 (1952) 331-33 from this manuscript, taking the signature "quod hichecoke" to be that of the author; Hichecoke may also, or only, be the scribe. Some previous printed texts have mistakenly supplied the initial "W." for "quod." On f. 4, a modern leaf, 2 transcriptions of the poem, one imitating the fifteenth century script of f. 3v, the other in a modern hand by Joseph Haslewood; f. 4v, blank. Another transcription by Joseph Haslewood of this poem is London, Brit. Lib., Add. 11307, f. 120r-v.

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**Text 5:** f. 5

*Title:* Poem

*Language(s):* English

*Incipit:* As I walkyd vppon a day/ To take þe aere of feld and flowre

*Explicit:* And withyn his gloryus blysse thatt we all may dwell/ And geve vs there licence to lyve yn ese.

*Notes:* IMEV 373. C. Brown, ed., Religious Lyrics of the XVth Century (Oxford 1939) 273-77 from this manuscript. A transcription by Joseph Haslewood of this poem is Add. 11307, f. 121.

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**Text 6:** f. 5v

*Author:* John Lydgate

*Title:* Dietary

*Title:* A dietorie

*Language(s):* English

*Incipit:* For helth of body couer fro colde pine hede/ Ete no raw mete take good heede per too

*Explicit:* And all sayntes reioisying in þe trinyte/ Bryng vs to þat hy glorious towre Amen for charyte.

*Notes:* IMEV 824. John Lydgate, A Dietary, printed by J[oseph] H[aslewood] in Censura Literaria 7 (London 1808) 345-49 from the 1618 edition, from London, Brit. Lib., Harley 2251 and from this manuscript, noting the variants. On f. 6, a modern leaf, a transcription by Joseph Haslewood of the 1618 edition of this poem; f. 6v, blank. Another transcription by Joseph Haslewood of this poem is Add. 11307, ff. 124, 126.

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**Part 2:** 3 leaves mounted singly on modern ff. 7-9

*Description:* - Paper - Main, only somewhat similar to Briquet 11369-11388 of northern European manufacture, used ca. 1526-1600 - 220 x 304 mm - 32 lines of verse, with vertical bounding lines produced by folding.

*Country:* England

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XVI<sup>1</sup>

*Searchable Date Range:* 1500 - 1550

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Scribe(s):* Sir Francis Bryan?

*Script:* Secretary

*Notes:* Latin

*Number of Texts:* 1

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**Text 1:** 3 leaves mounted on ff. 7-9

*Author:* Francis Bryan, attributed

*Title:* Proverbes of Salmon

*Language(s):* English

*Incipit:* The proverbes of Salmon do playnly declare/ That wysdome ys the vessell that longest will endure

*Explicit:* When thowe spekest let men marvell at thy shamefacenes/ When thow spekest not let them wondre at thy sobernes. Withe leavinge honour to women I ende, quod Bryan.

*Notes:* R. S. Kinsman, "The Proverbes of Salmon Do Playnly Declare': a Sententious Poem on Wisdom and Governance, Ascribed to Sir Francis Bryan," HLQ 42 (1978-79) 279-312; "Bryan" may also, or only, be the scribe.

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**Part 3:** 1 leaf mounted on modern f. 11v

*Description:* - Paper - No watermark. - 148 x 210 mm - 32 lines of verse, with a vertical bounding line in ink to the left of the text.

*Country:* England

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XVI<sup>ex</sup>

*Searchable Date Range:* 1585 - 1599

*Dated by scribe:* No

*Inscribed Date:*

Document: No

Number of Scribes:

Script: Secretary

Notes: Latin

Number of Texts: 1

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**Text 1:** leaf mounted on f. 11

*Title:* Confession & honor to the Blessed Sacrament

*Language(s):* English

*Incipit:* Thou hidd & secret deitye I worshipp & adore/ I glorifye & honor thee devoutly more & more

*Explicit:* with face reveled cleare & bright yat I may blessed bee/ As yat sweet light so glorious all glory be to thee.

Amen. Blessed Thomas Aquinas.

*Notes:* A verse translation of Thomas Aquinas, Adoro te devote latens deitas [RH 519]. On the verso of this leaf, upside down, accounts for stabling dated 1552; on the following leaf, f. 12, a modern transcription of the poem, possibly not in the hand of Joseph Haslewood.